



[Comment on this Record](#)

San Marino, Huntington Library, HM 00038

Description: ff. 7 - Bound, s. XVII, in Italian brown paper boards with geometric designs in black ink on front and back, remains of ties at top, bottom, and fore edge. - Black circular stamp "MN" of the Niccolini Collection in Florence on front flyleaf. Sold ca. 1825 by John Cochran to Sir Thomas Phillipps whose n. 3020 and Middle Hill stamp are on the frontispiece. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 43.

Acknowledgments: - We are indebted to Virginia Rust who wrote the full description of this manuscript, as published in the *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (1989); the present short description derives from her work.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM00038_43

Language: Latin *Country:* Italy *Century:* 17th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+38

Part 1: ff. 1-7v

Description: - Parchment - 360 x 541 mm - Bifolia attached sequentially. Borders are 2 sets of double ruled black lines.

Country: Italy

Cardinal point:

Region: Tuscany

City: Livorno

Assigned Date: s. XVII^{4/4}

Searchable Date Range: 1675 - 1699

Dated by scribe: No

Inscribed Date: 1677

Document: No

Number of Scribes: ;

Other Decoration: Black and red ink for nomenclature in a minuscule script with area names in display script; land masses outlined in color, islands painted gold, blue, red or green; charts 1, 2 and 3 have from 15 to 17 elaborate compass roses with the usual 32 rhumb line network in black, red and green ink for the principal directions while charts 4, 5 and 6 have only 1 compass rose placed to one side of each chart and the 32 rhumb lines radiate from only one central point; latitude scale on chart 1 only, no longitude; 2 to 4 numbered scales of distance on each chart; highly decorated with drawings of animals, ships, sea beasts, vignettes of cities with banners, mountains, rivers, and cartouches framing the distance scales.

Notes: Inscribed and dated by the cartographer in Livorno on chart 3. Latin

Number of Texts: 1

Text 1: ff. 7

Author: Pietro Cavallini

Title: Portolan atlas

Language(s): Latin

Notes: 1, Western Mediterranean including Spain, Portugal, and northwest Africa; 2, Central Mediterranean including Italy and north African coast; 3, Eastern Mediterranean and Aegean Sea; 4, Sicily; 5, Sardinia; 6, Corsica.